

Allegro non molto

Housle 

Hsl. 13 

Hsl. 25 

Hsl. 32 

Hsl. 34 

Hsl. 36 

Hsl. 38 

Hsl. 40 

Hsl. 42 

Hsl. 44 

Hsl. 46 

48

Hsl.

Allegro non molto

pp

50

Hsl.

54

Hsl.

63

Hsl.

73

Hsl.

78

Hsl.

f

81

Hsl.

pp *p* *pp*

86

Hsl.

p *pp* *p* *pp* *f*

91

Hsl.

94

Hsl.

97

Hsl.

100

Hsl.

103

Hsl.

106

Hsl.

109

Hsl.

pp

116

Hsl.

123

Hsl.

131

Hsl.

138

Hsl.

147

Hsl.

155

Hsl.

f

159

Hsl.

163

Hsl.

166

Hsl.

169

Hsl.

172

Hsl.

179

Hsl.

188

Hsl.

Presto

f

195

Hsl.

201

Hsl.

206

Hsl.

210

Hsl.

214

Hsl.

217 Hsl. Measures 217-220 show a continuous eighth-note pattern. Measure 217 starts with a grace note followed by eighth-note pairs. Measures 218-220 continue this pattern with some variations in pitch.

220 Hsl. Measures 220-223 show a transition. Measure 220 has eighth-note pairs. Measures 221-223 show sixteenth-note patterns.

223 Hsl. Measures 223-226 show sixteenth-note patterns. Measure 223 has eighth-note pairs. Measures 224-226 show sixteenth-note patterns.

226 Hsl. Measures 226-229 show sixteenth-note patterns. Measure 226 has eighth-note pairs. Measures 227-229 show sixteenth-note patterns.

229 Hsl. Measures 229-232 show sixteenth-note patterns. Measure 229 has eighth-note pairs. Measures 230-232 show sixteenth-note patterns.

232 Hsl. Measures 232-235 show sixteenth-note patterns. Measure 232 has eighth-note pairs. Measures 233-235 show sixteenth-note patterns.

235 Hsl. Measures 235-238 show sixteenth-note patterns. Measure 235 has eighth-note pairs. Measures 236-238 show sixteenth-note patterns.

238 Hsl. Measures 238-241 show sixteenth-note patterns. Measure 238 has eighth-note pairs. Measures 239-241 show sixteenth-note patterns.

241 Hsl. Measures 241-244 show sixteenth-note patterns. Measure 241 has eighth-note pairs. Measures 242-244 show sixteenth-note patterns. Dynamics: *p* at measure 242, *f* at measure 243.

244 Hsl. Measures 244-248 show sixteenth-note patterns. Measures 244-247 show eighth-note pairs. Measures 248 shows sixteenth-note patterns.

254

Hsl.

258

Hsl.

262

Hsl.

266

Hsl.

269

Hsl.

272

Hsl.

274

Hsl.

277

Hsl.

281

Hsl.

285

Hsl.

289

Hsl.

292

Hsl.

Bassoon part for measure 292, featuring a sixteenth-note pattern starting with a forte dynamic.

296

Hsl.

Bassoon part for measure 296, continuing the sixteenth-note pattern.

300

Hsl.

Bassoon part for measure 300, continuing the sixteenth-note pattern with a key signature change to one sharp.

303

Hsl.

Bassoon part for measure 303, continuing the sixteenth-note pattern with a forte dynamic.

306

Hsl.

Bassoon part for measure 306, beginning a new sixteenth-note pattern with a forte dynamic.

309

Hsl.

Bassoon part for measure 309, continuing the sixteenth-note pattern.

313

Hsl.

Bassoon part for measure 313, beginning a new sixteenth-note pattern with a forte dynamic.

320

Hsl.

Bassoon part for measure 320, consisting of a single note followed by a fermata over the next measure.